

# DEPARTMENT EC • PHOTOGRAPHY

## Total Premiums Offered by NCMFSF \$680.00

**Superintendent:** Marshall Muse

**Entry Deadline:** August 30, 2010 (**Received by**)

**Exhibits received:** Monday and Tuesday, September 6 and 7 from 9 a.m. to 7 p.m.

**Location:** Gate 1, New Expo/Livestock Building

**Exhibit pick up:** Monday, September 20 from 9 a.m. to 7 p.m.

### RULES AND REGULATIONS

Please read important information in the front section of this book.

- **ENTRIES LIMITED:** EXHIBITOR MAY ENTER ONLY 5 PHOTOGRAPHY ENTRIES WITH LIMIT OF 2 PER CLASS. Note: A story telling entry will be considered as one entry.
- **\*NOTE CHANGES\***
  - Individual photograph must be 8" x 10" or 10" x 8". Pictures must be mounted on black or white foam core. Foam core board must be 11" x 14" or 14" x 11".
  - Story Telling Photos must be 4 total pictures that are 5" x 7" or 7" x 5" mounted on black or white foam core. Foam core board must be 11" x 30".
  - Artistically or Digitally Enhanced photos must be 2 pictures that are 5" x 7" or 7" x 5" mounted on black or white foam core. Foam core board must be 11" x 14" or 14" x 11".
- Foam core thickness should be 1/8" or 3/16" (available at frame shops and craft stores)
- No frames, no glass, no mats, no embellishments or titles, no borders around pictures.
- All entries must be black and white or color photographic, inkjet or laser prints.
- Pictures must be the bon fide property and work of the exhibitor and been made by the exhibitor.
- Do not enter pictures that have been entered in previous fairs. They will be disqualified.
- Exhibitor's name, address and phone number must appear on the back of each exhibit.
- Fair Management reserves the right to reject any print not in the best interest of the Fair (no nudes, semi-nudes, etc.).

### CRITERIA FOR JUDGING PHOTOGRAPHY EXHIBITS

Impact (effect on viewer, catches the eye and holds attention, mood and story telling qualities)=35, Composition (arrangement, completeness and balance of picture elements)=35, Technical Quality (sharpness, clarity, etc.)=20, Workmanship (prepared and mounted neatly and securely to meet requirement)=10, Total=100

### AWARDS

Blue Ribbon	\$10.00	First place within a particular class.
Red Ribbon	\$ 6.00	Second place within a particular class.
White Ribbon	\$ 4.00	Third place within a particular class.
Best of Show	Rosette	This award represents the best entry within a particular department or subdepartment that has placed "First" in a given class within this department or subdepartment.
Judge's Choice	Rosette	This award represents the "judge's choice" within each category.

### AMATEUR & PROFESSIONAL

Exhibitor Must choose between Amateur and Professional. One CAN NOT enter both.

**AMATEUR:** Any person who is involved in photography for pleasure only. This person does not derive income from his or her photography.

**PROFESSIONAL:** Any person connected with art as a business owner, instructor, etc., or anyone producing art for personal monetary gain from his or her hobby.

#### COLOR PRINTS

AMATEUR CLASS	PROFESSIONAL CLASS	
EC001	EC201	Agriculture Related
EC002	EC202	Plants & Flowers
EC003	EC203	Animals
EC004	EC204	Landscape - Scenic
EC005	EC205	People & Portraits
EC006	EC206	Sports
EC007	EC207	2008 Photograph of the NC Mountain State Fair
EC008	EC208	Story Telling Sequence (4)

#### BLACK AND WHITE PRINTS

AMATEUR CLASS	PROFESSIONAL CLASS	
EC009	EC209	Agriculture Related
EC010	EC210	Plants & Flowers
EC011	EC211	Animals
EC012	EC212	Landscape - Scenic
EC013	EC213	People & Portraits
EC014	EC214	Sports
EC015	EC215	2008 Photograph of the NC Mountain State Fair
EC016	EC216	Story Telling Sequence (4)

#### ARTISTICALLY OR DIGITALLY ENHANCED PRINTS

Artistically or Digital Enhanced: Fundamentally changing elements of composition (additions and/or deletions to photo) (Color or Black & White) with a before and after picture framed together.

AMATEUR CLASS	PROFESSIONAL CLASS	
EC017	EC217	Artistically or digitally enhanced print