

DEPARTMENT EA • ART

Total Premiums Offered by NCMSF \$840.00

Superintendent: Frank Thomson

Assistant Superintendent: Jon Rich

Entry Deadline: August 30, 2010 (**Received by**)

Exhibits received: Monday and Tuesday, September 6 and 7 from 9 a.m. to 7 p.m.

Location: Gate 1, New Expo/Livestock Building

Exhibit pick up: Monday, September 20, from 9 a.m. to 7 p.m.

RULES AND REGULATIONS

Please read important information in the front section of this book.

- Each entry must be equipped for hanging. NO SAWTOOTH HANGERS. (Using only tape to secure wire for hanging is not acceptable.) Each entry should be prepared with appropriate hanging device for presentation. Artwork presented to us with mats only, two holes will be punched in the mat so that the work can be hung from paired hooks.
- Fair Management reserves the right to reject any artwork not in the best interest of the Fair (no nudes, semi-nudes, etc.)
- Exhibitor's name, address, phone number, and type of media must appear on the back of each exhibit.
- Artist signature ONLY can be visible on the front of the entry.

CRITERIA FOR JUDGING ART EXHIBITS

Impact (catches the eye)=20, Technical Quality=20, Detailed Composition (leads the eye into the picture)=20, Originality (creativity)=30, Workmanship (painting mounted neatly and in accordance with requirements)=10, TOTAL=100

AWARDS

Blue Ribbon	\$10.00	First place within a particular class.
Red Ribbon	\$6.00	Second place within a particular class.
White Ribbon	\$4.00	Third place within a particular class.
Best of Show	Rosette	This award represents the best entry within a particular department or subdepartment that has placed "First" in a given class within this department or subdepartment.
Judge's Choice	Rosette	This award represents the "judge's choice" within each category.

Exhibitor Must choose between Amateur and Professional. One CAN NOT enter both.

AMATEUR: Any person who is involved in art for pleasure only. This person does not derive income from his or her art.

PROFESSIONAL: Any person connected with art as a business owner, instructor, etc., or anyone producing art for personal monetary gain from his or her hobby.

PAINTINGS & DRAWINGS

AMATEUR CLASS	PROFESSIONAL CLASS		AMATEUR CLASS	PROFESSIONAL CLASS	
EA001	EA101	Acrylic	EA006	EA106	Pastel (oil)
EA002	EA102	Charcoal	EA007	EA107	Pen & Ink
EA003	EA103	Color Pencil	EA008	EA108	Pencil
EA004	EA104	Oil	EA009	EA109	Tempera
EA005	EA105	Pastel (soft)	EA010	EA110	Watercolor

OTHER ART

AMATEUR CLASS	PROFESSIONAL CLASS	
EA011	EA111	Mixed Media
EA012	EA112	Collage
EA013	EA113	Calligraphy - Invitation, Certificate, etc.
EA014	EA114	Block Print - Invitation, Certificate, etc.

3 DIMENSION ARTWORK

AMATEUR CLASS	PROFESSIONAL CLASS		AMATEUR CLASS	PROFESSIONAL CLASS	
EA015	EA115	Sculpture-Clay	EA019	EA119	Sculpture-Stone
EA016	EA116	Sculpture-Wire	EA020	EA120	Sculpture-Fiber
EA017	EA117	Sculpture-Metal	EA021	EA121	Other 3D artwork
EA018	EA118	Sculpture-Glass			not listed